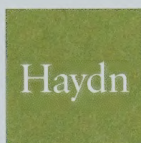


GO *Classically* *Baroque!*



AND



SOCIETY

sm

Inspired ORCHESTRA
Rousing CHORUS

2005-2006

Grant Llewellyn
Music Director



Grant Llewellyn, Music Director
Christopher Hogwood, Conductor Laureate
John Finney, Associate Conductor

New England's Classical Trio.

CLASSICAL
95.9
WCRI
RHODE ISLAND

CLASSICAL
102.5
WCRB
BOSTON

CLASSICAL
107.5
WFCC
CAPE COD

Relax ... and enjoy the music!

Purcell's **DIDO AND AENEAS**

HANDEL AND HAYDN SOCIETY

Photos: Charles K. Wise



Large print program notes
are available in the lobby.

Cover Photos: Michael Lutch

Board of Governors/ Board of Overseers	5
Program	7
Program Notes	10
Synopsis	12
Artist Profiles	13
Orchestra Roster	18
Chorus Roster	19
2005-2006 Season	20
Ambassadors	23
Administration	25
Contributors	27





Finally - a trusted Realtor who knows all of the tenor parts of the Monteverdi Vespers!

Arthur Rawding
 Otis & Ahearn Real Estate
 200 Newbury Street
 Boston, MA 02116
 617-267-3500

OTIS & AHEARN

Boston's Premier Residential Brokerage & Marketing Company for over 25 years
www.otisahearn.com

2005-2006 Season

MUSICA SACRA

MARY BEEKMAN
 DIRECTOR

SATURDAY, OCTOBER 22, 2005
Light From Light:
Masses by Franz Schubert and Arvo Pärt
 Franz Schubert's *Mass in G* and the mystical joy of Arvo Pärt's *Berliner Messe*.

SATURDAY, DECEMBER 17, 2005
¡Feliz Navidad!
Christmas in the Spanish-speaking World
 Carols of Spain, Latin America and the Caribbean.
December 10 Holiday Sing-Along for donors & subscribers!

SATURDAY, MARCH 18, 2006
A New-Born Fire:
Sacred Music of the 20th Century
 Frank Martin's *Mass for Double Chorus*, and modern classics by Benjamin Britten and Pablo Casals.

SATURDAY, MAY 20, 2006
Voices from the Village:
Folk Songs from Around the World
 Songs of Russian serfs, English sailors and Veljo Tormis's haunting *Vepsian Paths*.

ALL PERFORMANCES AT 8:00 PM
 First Church Congregational, 11 Garden Street, Cambridge, MA
MUSICA SACRA, P.O. Box 381336 617-349-3400
 Cambridge, MA 02238-1336 www.musicasacra.org

Your ticket to great performances
 ...only with more leg room

TUNE IN FOR

anytime on
wgbh.org/classical

Classical music
 mornings and afternoons
 all week long on

WGBH 89.7

Boston's NPR arts and culture station

wgbh.org/classical

"One of the challenges of 2004 has been learning to spell 'Massachusetts' and this has arisen because we have fallen in love with a superb bubbly from the eastern seaboard of the USA, Westport Rivers' Brut Cuvée RJR. Made mostly from Pinot Noir with 27% Chardonnay this puts many Champagne in the shade and comes at such a good value as to make it irresistible."

Alastair Marshall, Adnams Wines, UK

Drink sparkling wine.
All other wine is flat.

Westport Rivers now available across the globe
(and at a store near you)

A proud sponsor of the Handel and Haydn Society's
2005-2006 season

DEPOSIT AND CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT • COMMERCIAL BANKING

"FINANCIALLY, I HAVE TO JUGGLE A
GROWING BUSINESS AND A GROWING FAMILY.
MY PRIVATE BANK HAS THE EXPERTISE
TO HELP ME PLAN FOR BOTH."



You can count on many banks for your transactions, but for the hopes and ambitions that really matter, there is just one local bank you can trust for proactive advice: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise for which Boston is known, and a personal connection to each client that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK & TRUST COMPANY

Please contact Mark Thompson, Chief Executive Officer, at
617.912.4210 or mthompson@bostonprivatebank.com • www.bostonprivatebank.com

Member FDIC

Member of Boston Private Wealth Management Group



BOARD OF GOVERNORS

Todd H. Estabrook, President

Janet P. Whitla, Past President

John Robert Held, Vice President

Karen S. Levy, Vice President

Walter Howard Mayo, III, Vice President

Mary B. Nada, Vice President

Joseph M. Flynn, Treasurer

Winifred I. Li, Secretary

Willma H. Davis

Mark E. Denneen

Deborah S. First

John W. Gerstmayr

Nicholas Gleysteen

John W. Gorman

George J. Guilbault

Roy A. Hammer

Elma S. Hawkins

David H. Knight

Brenda Marr Kronberg

George Levy

Laura M. Lucke

Barbara E. Maze

Sandra Sue McQuay

Alice E. Richmond

George S. Sacerdote

Holly P. Safford

Michael Fisher Sandler

Michael S. Scott Morton

Susan M. Stemper

Wat H. Tyler

Elizabeth P. Wax

Kathleen W. Weld

Jane Wilson

Ronald N. Woodward

Christopher R. Yens

GOVERNORS EMERITI

Leo L. Beranek

Jerome Preston, Jr.

Rawson L. Wood

BOARD OF OVERSEERS

Robert Achtmeyer

William F. Achtmeyer

F. Knight Alexander

Robert C. Allen

Amy S. Anthony

Martha Hatch Bancroft

Afarin O. Bellisario

Julian Bullitt

T. Edward Bynum

Edmund B. Cabot

Barbara D. Cotta

Robert S. Cotta

Elizabeth C. Davis

Thomas B. Draper

Howard Fuguet

Virginia S. Gassel

Russell A. Gaudreau, Jr.

Stephanie JL Gertz

Peter T. Gibson

Eugene E. Grant

Arline Ripley Greenleaf

Mary Dalton Greer

Suzanne L. Hamner

Robin J. Hanley

Joyce H. Hanlon

Anneliese M. Henderson

Dieter Koch-Weser

Lois Lowry

Patricia E. MacKinnon

Peter G. Manson

Betty I. Morningstar

Richard Ortner

Winifred B. Parker

Catherine E. Peterson

Charles E. Porter

Judith Lewis Rameior

Bob Russell

Carol Russell

Robert H. Scott

Robert N. Shapiro

Jeffrey S. Thomas

Rya W. Zobel



You'd be surprised what we're up to.

Mention the name Bose® and people usually think of home audio products, like our world-renowned Wave® radio. After all, home audio is where we first earned our reputation as the most respected name in sound. Today we create premium audio systems for everything from luxury automobiles to retail stores to aircraft and even the space shuttle. So the next time you're impressed by a sound system, look for the Bose logo. You may be surprised what we're up to.

To learn more about Bose and Bose products, visit us on the Web at www.bose.com/cm
Or call us at **1-800-444-BOSE.**

***"Bose breaks the mold ... Who said
American companies can't innovate?"***

— Rich Warren

©2001 Bose Corporation. JN20417
Rich Warren, *Chicago Tribune*, 6/1/90.

BOSE
Better sound through research®

Dido and Aeneas

HENRY PURCELL (1659-1695)

Grant Llewellyn, conductor
Chen Shi-Zheng, director

CAST *(in order of appearance)*

Paula Murrihy, Dido
Heather Buck, Belinda
Shannon Larkin, Second Woman
Nmon Ford, Aeneas
Deborah Rentz-Moore, Sorceress
Susan Consoli, First Witch
Anne Harley, Second Witch
Kristen Watson, Spirit
Ryan Turner, First Sailor

Walt Spangler, set designer
Elizabeth Caitlin Ward, costume designer
Scott Zielinski, lighting designer
Peter Nigrini, projection designer
Laura Aswald, producer
Song Yang, movement consultant
Joseph Levendusky, production manager
Lisa Iacucci, production stage manager

Friday, October 14, 8.00pm
Saturday, October 15, 8.00pm

Sunday, October 16, 3.00pm
Cutler Majestic Theatre at Emerson College

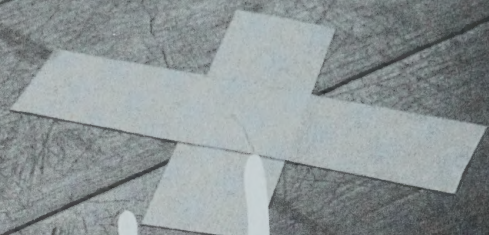
*The audience is invited to stay in the theater following the performance for a **Finale Forum**: your chance to ask questions of conductor, Grant Llewellyn, and director, Chen Shi-Zheng.*

The program runs for approximately 90 minutes, including the Finale Forum.

Please turn off all electronic watches, paging devices, and cellular phones during the performance.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council, a state agency.

2005-2006 SEASON



blu

CENTER STAGE.

DINE IN THE HEART OF BOSTON'S THEATER DISTRICT.

CAFÉ RESTAURANT DRINKS

AT THE SPORTS CLUB / LA 4 AVERY STREET BOSTON

617.375.8550 WWW.BLURESTAURANT.COM

A VERY SPECIAL THANK YOU!

Throughout history, artists have relied on the support of generous patrons who share their passion, commitment and vision in order to realize their art. Handel and Haydn Society and Chen Shi-Zheng are grateful to the following patrons who have made this production of Dido and Aeneas possible:

SPONSORS

Jane and James Wilson
Sponsoring Chen Shi-Zheng
 William F. Achtmeyer
Sponsoring Belinda
 Susan M. Stemper and Peter Lieberwirth
Sponsoring Dido
 Karen and George Levy
Sponsoring Aeneas
 Fay and Alfred Chandler
Sponsoring Videography
 Mary and Sherif Nada
Sponsoring The Witches

PATRONS

Todd Estabrook and John Tenhula
 Joseph M. Flynn
 Deborah and Robert First
 Mr. and Mrs. J. Robert Held
 Christopher R. Yens
 Robert M. and Elizabeth P. Wax

SUPPORTERS

Mr. and Mrs. John F. Cogan, Jr.
 Anneliese and Tom Henderson
 David B. Jenkins
 Kathleen and Walter Weld
 Arnold B. and Ellen M. Zetcher

camdenwriters.com

*We hope you
 enjoy the Concert!
 And remember;
 Camden Writers
 Gift Certificates
 make a perfect
 Christmas present!*

20 Lincoln Street,
 Brunswick, ME 04011
 phone: 207-729-0911

to share wisdom and experience.

Family history is a meaningful way



Families and Family Businesses.

Oral Histories & Memoirs for Individuals,

Program Notes

PURCELL: DIDO AND AENEAS

English opera in the seventeenth century was rooted in the masque. The main interest of the masque, like the French court ballet, was its costumes and spectacle. Ben Johnson became the principal author of masques, distinguished by their spoken

NOTES IN BRIEF

You will hear today the greatest—and last—example of 17th-century English opera, Henry Purcell's *Dido and Aeneas*. Composed perhaps in 1685, *Dido*, which takes place after the Trojan war, is the story of Queen Dido abandoned by Aeneas in Carthage. Nahum Tate based the libretto on his own five-act tragedy *Brutus of Alba* (originally called *Dido and Aeneas*) and on a variety of translations of the fourth book of Virgil's *Aeneid*, vastly abbreviated. Purcell incorporates a chorus who plays several roles (huntsmen, courtiers, cupids, witches, sailors) and his teacher John Blow's style of arioso recitative, a blend of recitative and aria especially suited to the short, irregular-length lines provided in the libretto.

Purcell was the organist of Westminster Abbey. In addition to his vocal works for church, he wrote incidental music for forty-nine plays. *Dido and Aeneas* is his only opera, in that it is sung throughout; there is no spoken dialogue as in the contemporary English masque. *Dido* represents the epitome of mid-Baroque opera in English, but public taste rapidly changed and no other composer took up the mantle to carry English opera through the two subsequent centuries.

Conducted by Grant Llewellyn and directed by Chen Shi-Zheng, Handel and Haydn Society's production depicts every musical and visual element—vocal solos, choruses, drama, witchcraft, and spectacle—of Purcell's masterpiece.

dialogue, and the theatrical genius Inigo Jones designed their costumes and sets. Purcell's *Dido and Aeneas*, a direct descendant of the masque, was, instead, a true opera—it is sung throughout.

Purcell was lucky to have been born at the historical moment of 1659. Although masques flourished in the first half of the century under James I and Charles I, during the Commonwealth under Cromwell (1649–1660) masques were no longer given publicly. (They were, however, performed in schools, as was *Dido and Aeneas*.) Purcell was born a year before the Restoration of Charles II, just in time for the professional theater to return, in an altered form, from its exile. To get around the Puritans, authors of these new works, which now introduced movable scenery, a front curtain drawn up rather than parted, and an orchestra in front of the stage, still declined to call them "operas," or even "theater," but rather "A Representation by the Art of Prospective in Scenes and the Story Sung in Recitative Musick." Such slippery semantics managed to disguise the fact that these were indeed forbidden theatrical productions.

Charles II was influenced by French music and even tried to lure Lully from Paris to his court. French music, especially the form of its overtures, as well as English folksongs, Italian recitative, pastorals, choruses, word painting, ground basses, mid-Baroque fugal writing, and the "agitated



***Aeneas Recounting the Misfortunes of Troy in the Presence of Dido* by Pierre Guérin (1815)**

style" of theatrical music all influenced Purcell. All are found in *Dido and Aeneas*.

Purcell was born a year before the Restoration of Charles II, just in time for the professional theater to return, in an altered form, from its exile.

The most significant influence was that of his teacher, John Blow, who had written *Venus and Adonis* in 1682. Blow's opera combines these same ingredients successfully, and Purcell and Tate "went to school" on it. Several mysteries surround *Dido*, however. When exactly was it written? Was it written for court or for the long-thought girl's boarding school in Chelsea? Was it possibly an allegory for events in the reign of James II? And we do not inherit a copy of the score in Purcell's hand. (We do have the original printed libretto.) It is agreed that the opera was never performed publicly in Purcell's short lifetime.

The Baroque period, like the late Renaissance, put great store on the painting of individual words and lines by appropriate music. Examples abound in *Dido*: Belinda's very first word, "Shake," is sung with a dotted, shaking figure. Listen, too, for "languish," "cry," "weeps," "drooping wings," the thunder of the storm, and echo effects in both chorus and orchestra, representing the hunt. The air from Act I, "Pursue thy conquest love," uses horn-call figures and this echoing to suggest the chase.

On a structural level, listen for Purcell's use of a ground bass, that is a bass pattern repeating identically under a vocal line that changes. The three examples are: first, Dido's first aria ("I am prest"); second, in the second act, scene 2, the Second Lady's "Oft she visits this loved mountain;" and third, and most famously, at the end of the opera, Dido's Lament "When I am laid in earth." If you count the eleven times the slow five-bar descending chromatic bass pattern repeats—a Baroque signal of a lament—you may miss one of the most affecting arias about grief and death in all of opera. Try to listen to both simultaneously.

Unlike most choruses in Baroque opera, Purcell's chorus partakes of the action of the drama, rather than merely commenting on it from a distance. The chorus frequently follows an aria as a pairing, thus creating building blocks for the dramatic units. By the second scene of the third act the edifice is so strong that Dido's, Belinda's, and Aeneas' airs and duets flow smoothly into each other; the mortar of building blocks gives way to through-composition. This method of text setting has, as an added advantage, the ability to get through a lot of text quickly. *Dido and Aeneas* is the best example of a Purcell opera in which this naturalistic, dramatic dialogue occurs; it departs from Italian recitative in favor of free *arioso*. (Other Purcell operas include *The Tempest*, *The Rival Sisters*, *A Fool's Preferment*, *Oroonoko*, and *The Fairy Queen*.)

Like Dido, Purcell died too young—at only 36. If Purcell had lived longer, he doubtless could have created an English national opera to parallel the French *tragédies lyriques* of Lully and the long-

standing Italian opera. (The Italians, of course, had invented opera at the beginning of the century.) Purcell only needed a better librettist than Nahum Tate and a higher level of public taste. Only a decade after Purcell's death in 1695, the German composer Handel arrived in London to pursue his career as an opera composer. By then the public's taste had so altered that Handel wrote operas only in Italian—it never occurred to him to write an opera in English. Opera in English had died abruptly in England, not to reappear until the flowering of the twentieth century, including such luminaries as composer Benjamin Britten.

-Andrea Olmstead

Ms. Olmstead is the Society's Christopher Hogwood Research Fellow for the 2005-2006 season. The author of three books on Roger Sessions and of Juilliard: A History, she has published numerous articles and CD liner notes, produced recordings, and taught music history for thirty-two years.

SYNOPSIS

ACT I

Dido. The Queen of Carthage, encouraged by her confidante Belinda, reluctantly admits her love for Aeneas. Aeneas is willing to defy Fate for Dido's sake.

ACT II- SCENE I

Malevolent enchantresses plot Dido's death. The Sorceress will conjure a storm to ruin their hunt. Another witch will then appear as Mercury and command Aeneas to depart.

ACT II- SCENE II

After the hunt, the Second Woman retells the story of Actaeon, killed by his own hounds. The planned

storm breaks out and all scatter. The false Mercury commands Aeneas in the name of Jove to sail immediately.

ACT III- SCENE I

The Sorceress and witches revel in the "ruin of others." The Queen (called Elissa) shall be forsaken and Carthage burned.

ACT III- SCENE II

Dido and Aeneas meet for the last time: Aeneas explains that he must obey the gods, but recants when seeing Dido's grief. Dido insists that he leave. At the same time she knows that she must die.

Artist Profiles

Grant Llewellyn, conductor



Grant Llewellyn has received acclaim for "vivid musical performances" (Wall Street Journal) and his "electricity-charged leadership" (Boston Globe). Now in his fifth year as Handel and Haydn Society Music Director, Mr. Llewellyn has conducted the Society in subscription performances, broadcasts on NPR, acclaimed recordings, and educational outreach events for Boston-area youth. He also serves as Music Director of the North Carolina

Symphony Orchestra and Conductor-in-Residence at the BBC National Chorus and Orchestra of Wales. Mr. Llewellyn has held the position of Assistant Conductor of the Boston Symphony Orchestra, Principal Guest Conductor of the Stavanger Symphony, and Principal Conductor of the Royal Flanders Philharmonic. Past conducting engagements include the English National Opera, the Southwest German Radio Orchestra of Stuttgart, and the Boston, Montreal, and St. Louis Symphony Orchestras. This season, he guest conducts the Florida Orchestra, the Colorado Symphony Orchestra, the Calgary Philharmonic, and the Turku Philharmonic of Finland. In June 2005, Mr. Llewellyn led the BBC Symphony Orchestra in the world premiere of *Plymouth Town*, a newly discovered ballet by Benjamin Britten.

13

Handel and Haydn Society

Celebrating its 191st anniversary season, the Handel and Haydn Society is known internationally for "infusing the music of the past with pure headlong energy" (Boston Globe). Under the leadership of Music Director Grant Llewellyn and Conductor Laureate Christopher Hogwood, the Society offers historically informed programs of music for chorus and period-instrument orchestra from the Baroque and Classical eras. Recent seasons have featured a series of semi-staged operas and programs with dance, including Monteverdi's *Vespers*. The Society also has featured the Boston debut of many "rising stars," such as tenor Plácido Domingo and sopranos Dawn Upshaw, Stephanie Blythe, and Christine

Brewer. Handel and Haydn may be heard nationally on NPR's prestigious *SymphonyCast* program and on numerous recordings, such as the Grammy Award-winning *Lamentations and Praises* and *PEACE*, which debuted in 2004 at number five on *Billboard* Magazine's classical chart. The Educational Outreach Program gives over 10,000 public school students opportunities to hear and perform classical music. These performances of *Dido and Aeneas* launch a multi-year collaboration with Chen Shi-Zheng, who will direct Monteverdi's three surviving operas in a historic co-production with the Society and the English National Opera, beginning with *Orfeo* in London and Boston in September 2006.

Chen Shi-Zheng, director



Chen Shi-Zheng, director. Current projects include directing a major motion picture he conceived and co-wrote, entitled *Dark Matter*; a modern opera, *Mercury Light World*, by Su Cong for Berlin Festival to premiere in March 2006; and a Monteverdi cycle: *Orfeo*, *The Coronation of Poppea*, *The Return of Ulysses*, and *Vespers*, which he conceived for the English National Opera and the Handel and Haydn Society to premiere with *Orfeo* in 2006. He is also creating a circus spectacle of China's story of the Monkey King, *Journey to The West*, for Theatre du Chatelet in Paris and Manchester International Festival in the United Kingdom to open in June 2007; and collaborating with author Amy Tan to create an opera from her book *The Bonesetter's Daughter*.

Mr. Chen conceived and directed a trilogy of new theater works based on Chinese classics: *Orphan of Zhao* at Lincoln Center Theater and Lincoln Center Festival, *Snow in June* at the American Repertory Theatre, and *Peach Blossom Fan* with the California Institute of the Arts REDCAT Theatre. Other directing projects have included *My life as a Fairy Tale* for Lincoln Center Festival and the Aarhus Festival in Denmark; Monteverdi's

Vespers with the Handel and Haydn Society; Wagner's *The Flying Dutchman* and Henry Purcell's *Dido and Aeneas* for the Spoleto Festival USA; *Night Banquet*, a chamber opera by Guo Wenjing for the Festival d'Automne à Paris and Hebbel-Theater in Berlin with Ensemble Modern; Mozart's *Così fan tutte* for the Aix-en Provence Festival and Théâtre des Champs Elysées in Paris; Euripides' *The Bacchae*, performed by China National Beijing Opera Company, at the Hong Kong Arts Festival and the Athens Festival; *Alley*, a new opera by Jack Body for the New Zealand International Festival for the Arts; and a documentary film, *Cultural Warriors of The Revolution*, for TV France 3.

Chen Shi-Zheng's landmark nineteen-hour production of the complete *The Peony Pavilion* for Lincoln Center Festival and Festival d'Automne à Paris earned him recognition as one of the major international directors of our time. Its 1999 premiere was followed by presentations at the Piccolo Teatro in Milan, the Perth International Arts Festival in Australia, the Aarhus Festival in Denmark, Berlin Festival, Vienna Festival, the Esplanade Centre in Singapore, and Spoleto Festival. It has been filmed for home video distribution by RM Associates.

Mr. Chen holds the title of *Chevalier* in the Order of Arts and Letters from the French Ministry of Culture. Born in Changsha, China, where he was a leading Chinese traditional opera actor before emigrating to the United States in 1987, Mr. Chen resides in New York City.

Paula Murrihy, Dido



Irish mezzo-soprano Paula Murrihy made her Handel and Haydn Society debut in the 2003-2004 season singing solo roles in Monteverdi's *Vespers*

and Vivaldi's *Gloria*. Recent performances include *Le Nozze di Figaro*, *A Midsummer Night's Dream*, and *Jenufa*. A frequent oratorio soloist, Ms. Murrihy has performed Schubert's *Mass in C*, Mozart's *Requiem*, and Bach's *Christmas Oratorio* among others. She has performed with the Utah Symphony, Boston Lyric Opera, the Boston Symphony Orchestra, and the Los Angeles Philharmonic. She was a Studio Apprentice with the Utah Symphony and Opera in the 2004-2005 season and participated in St. Louis Opera Theatre's apprentice program last summer.

Nmon Ford, Aeneas



Panamanian-American baritone Nmon Ford has performed throughout the Americas, Europe and Japan. He has appeared with San Francisco Opera,

Spoletto Festival, Los Angeles Opera, Utah Opera, and Portland Opera. Opera His operatic appearances have included, *Otello*, *Aida*, *Carmen*, *Don Giovanni*, *La traviata*, and *Samson et Dalila*. Mr. Ford's solo concert appearances include the Los Angeles Philharmonic, the New York Philharmonic, Carnegie Hall with the Orchestra of St. Luke's, the National Symphony, the Milwaukee Symphony, Brooklyn Philharmonic, and the Los Angeles Chamber Orchestra. These performances mark Mr. Ford's Handel and Haydn Society debut.

15

Heather Buck, Belinda



Young American soprano Heather Buck has come to international attention for her sparkling coloratura and her incisive musicianship. Recent engagements

include Barcelona's Gran Teatre Del Liceu in Strauss' *Ariadne auf Naxos*, the Spoleto Festival in *Dido and Aeneas*, De Vlaamse Opera, Washington National Opera, Brooklyn Philharmonic, and several appearances with New York City Opera. Her operatic repertoire includes *A Midsummer Night's Dream*, *Die Zauberflöte*, *Così fan tutte*, and Gluck's *Orfeo ed Euridice*. A frequent collaborator with Music Director Grant Llewellyn, Ms. Buck made her Handel and Haydn Society debut this past December in Handel's *Messiah*.

Shannon Larkin, Second Woman

Soprano Shannon Larkin is a veteran of the Handel and Haydn Society Chorus and has appeared as soloist in their performances of Vivaldi's *Gloria* and Handel's *Dixit Dominus*. She was the 1994 winner of the Longy School of Music Concerto Competition and has appeared as a soloist with numerous ensembles. With

members of the chamber ensemble Et Cetera, she has appeared on public radio's *Boston Performances*. Her previous operatic appearances include Hildegard's *Ordo Virtutum*, Purcell's *Dido and Aeneas*, and Peri's *Euridice*. She has recorded with Capella Almere, the Church of the Advent Choir, and the Handel and Haydn Society.

Deborah Rentz-Moore, Sorceress

Mezzo-soprano Deborah Rentz-Moore has appeared as soloist with Boston Camerata, Handel and Haydn Society, New York Collegium and others. Oratorio and opera engagements have included Monteverdi's *Orfeo* with Aston Magna, Boston Early Music Festival, Connecticut Early Music Festival, Concord Chorale, Providence

Singers, Back Bay Chorale, and Très. Recent recording projects include Cozzolani's *Mass* with Magnificat on the Musica Omnia label, Boston Camerata's *The Golden Harvest* on Glissando, and recordings with the Handel and Haydn Society on Avie.

16

Susan Consoli, First Witch

Soprano Susan Consoli enjoys an active career in oratorio, opera and recital. Recent solo engagements include the Handel and Haydn Society, Carmel Bach Festival, Boston Early Music Festival, Boston Camerata, Boston Cecilia, Masterworks Chorale, Concord Chorale, Ensemble Abendmusik, and the New Hampshire

Master Chorale. She recently made her European debut with the Boston Camerata in performances of *Borrowed Light* in collaboration with the Tero Saarinen Dance Company. She is on the voice faculties of Boston College and Phillips Academy of Andover.

Anne Harley, Second Witch

Anne Harley is a specialist in Baroque music and a proponent of contemporary and experimental works. Her operatic appearances include Madame Mao in *Nixon in China* with Opera Boston, the modern-day premiere of Royer's *Le Pouvoir de l'Amour* at Oberlin College, Mozart's *Marriage of Figaro*, and Offenbach's *Tales of Hoffmann*. She

has been oratorio soloist in many standard works of the Baroque and frequently performs as soloist with such ensembles as the Handel and Haydn Society, Boston Camerata, and The Neovoxer Ensemble. She was recently appointed a Bentley Fellow at Dartmouth's Hopkins Center for the Arts.

Kristen Watson, Spirit

Soprano Kristen Watson made her debut at Boston's Symphony Hall in 2003 with the Handel and Haydn Society as soloist in Handel's *Laudate Pueri Dominum*. She has been a featured soloist with the Society on several occasions, including Monteverdi's *Vespers* and Handel's *Dixit Dominus*. Ms. Watson recently toured as soprano soloist

with Boston Baroque in Monteverdi's *Vespers*. Other recent appearances include the Cactus Pear Music Festival, Columbus Bach Ensemble, and the Pittsburgh Camerata, and Emmanuel Music's Bach Cantata Series. Operatic appearances include Boston Lyric Opera, Opera New England, Opera Boston, and Opera Theater of Pittsburgh.

Ryan Turner, First Sailor

Ryan Turner, tenor, has performed to critical acclaim in oratorio, opera, and recital throughout the United States and Europe. Recent seasons have featured appearances with the Handel and Haydn Society, Seattle Baroque, Santa Fe Pro Musica, Boston Baroque, Boston Modern Orchestra Project, Baltimore Choral Arts, Lyric Opera Cleveland,

Emmanuel Music, Boston Camerata, Boston Cecilia, and Coro Allegro. His operatic repertoire includes *Così fan tutte*, *L'elisir d'amore*, *L'incoronazione di Poppea*, and *Die Fledermaus*. In addition to his work as a singer, Mr. Turner is the music director of the Concord Chorale of New Hampshire and the Concord Chorus of Massachusetts.

17

Walt Spangler, set designer

Scenic Designer Walt Spangler's work can currently be seen in the national tour of *Smokey Joe's Café*. Recent New York projects include *My Life as a Fairy Tale*, directed by Chen Shi-Zheng for Lincoln Center, Carol Burnett's *Hollywood Arms* at the Cort Theatre, NYSF/The Public, and *Addicted*, directed by Bob Balaban. In 2004, he designed

sets for Boston Ballet's *The Nutcracker*. He will return to Boston Ballet in the spring, designing sets for *Carmen*. Recent regional productions include South Coast Repertory, The Goodman Theater, The Shakespeare Theatre in Washington DC, ACT Seattle, Dallas Theater Center, Baltimore's Center Stage, and the Long Wharf.

Elizabeth Caitlin Ward, costume designer

A costume designer for opera, theater, film, commercials, and television, Elizabeth Caitlin Ward's work has received national and international acclaim. Ms. Ward received the 2004 New York City Opera General Director's Council Award for Artistic Achievement for her design of *Mourning Becomes Electra*. In 2002, Ms. Ward

received the Lucille Lortel Award for Outstanding Costume Design for Bartlett Sher's award-winning production of *Cymbeline*. Recent projects include *My Life As A Fairy Tale* with Chen Shi-Zheng, *Pericles* with the Brooklyn Academy of Music, *Mr. Fox: A Rumination* with James Houghton, and *The Birds* with Christopher Bayes.

Scott Zielinski, lighting designer

Scott's New York credits include *Topdog/Underdog* on Broadway, Lincoln Center, Public Theater, Theater for a New Audience, Manhattan Theater Club, New York Theater Workshop and many others. He has designed extensively at regional theaters throughout the U.S. International credits include productions in London, Edinburgh, Rotterdam, Hamburg, Berlin, Zurich, Vienna, Adelaide, Singapore,

Luang Prabang, and Fukuoka. Dance productions include The Joyce, Kennedy Center, American Dance Festival, American Ballet Theatre, National Ballet of Canada, San Francisco, Boston and Kansas City Ballets. And opera for New York City, Houston, Minnesota, Toronto, Pittsburgh, Arizona, and Berkshire Operas, Opera Colorado, Spoleto USA, Brooklyn Academy of Music, among others.

Peter Nigrini, projection designer

Peter Nigrini's designs include *Blind Date* for Bill T. Jones/Arnie Zane Dance, Alan Cumings' adaptation of Jean Genet's *Elle, Say Goodnight Gracie* on Broadway at the Helen Hayes Theatre, *Biro* at the Public Theater, and the World Premiere of *Haroun and the Sea of Stories* for New York City Opera. In addition to his video

work, Mr. Nigrini designs in other media, including scenery for the Lincoln Center Production of Chen Shi-Zheng's *Orphan of Zhao* and scenery and lighting for *City Voices* at Het Veem Theater, Amsterdam. He is currently working on *Fragment 174* a new play by Chuck Mee directed by Pavol Liska.

Handel and Haydn Society Orchestra

VIOLIN I

Daniel Stepner, concertmaster

Joan & Remsen Kinne Chair
Krista Buckland Reisner
Clayton Hoener
Jane Starkman
Julie Leven

VIOLIN II

Linda Quan

Dr. Lee Bradley III Chair
Guiomar Turgeon
Susanna Ogata
Lena Wong
Anne Black

VIOLA

David Miller

*Chair funded in memory
of Estah & Robert Yens*
Laura Jeppesen
Jennifer Stirling

CELLO

Guy Fishman

*Candace & William Achtmeyer
Chair*
Sarah Freiberg
Reinmar Seidler

BASS

Robert Nairn
Amelia Peabody Chair

OBOE

Stephen Hammer

*Chair funded in part by
Dr. Michael Fisher Sandler*
Marc Schachman

BASSOON

Andrew Schwartz

SERPENT

Douglas Yeo

THEORBOED LUTE/ BAROQUE GUITAR

Richard Savino

HARPSICHORD

John Finney

Handel and Haydn Society Chorus

John Finney, Chorusmaster

The Cabot Family Chorusmaster Chair

SOPRANO

Janice Giampa

Shannon Larkin

Jill Malin

Teresa Wakim

ALTO

Karen Bell

Erica Brookhyser

Mary Gerbi

Jamie Van Eyck

TENOR

Murray Kidd

Kyle Masterson

Arthur Rawding

Mark Sprinkle

BASS

Christopher Herbert

Kyle Hoepner

Matthew Murphy

Alexander Prokhorov

The Handel and Haydn Society Chorus is funded in part by a generous gift from the Wintersauce Foundation.

Production Staff

Christine Lomaka, assistant stage manager

Eric Frishman, technical director

Charles K. Wise, master electrician

Kirstin Tobiasson, associate costume designer

Nancy Flessas, wardrobe supervisor

Victoria M. Porter, hair and make-up artist

Audra Avery, properties master

Wendy Fleming, properties supervisor

Tyrone Tanous, audio engineer

Rob Dew, rigger

Kelly Sanders, projection supervisor

A. B. Commendatore, production assistant

Lauren Audette, electrician

Brad Johnson, electrician

Paul Jung, electrician

Krista McCann, electrician

Ellen Moore, electrician

Kelly Sanders, electrician

Jeremy Schwartz, electrician

Tori Sweetser, electrician

Ben Sygda, electrician

Frank Ames, carpenter

John Cuff, carpenter

Ryan McGettigan, carpenter

Donald O'Connell, carpenter

Nate Steele, carpenter

Erin Turner, carpenter

Liz Clifford, dresser

Jana Howland, dresser

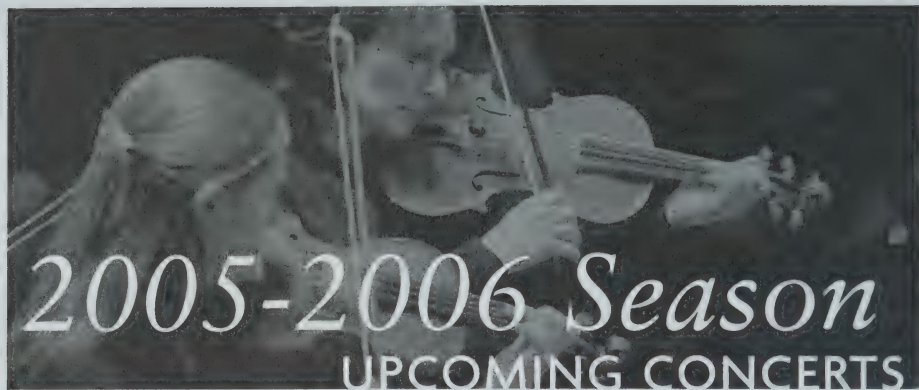
Amir Ofek, dresser

Christine Pelosi, dresser

Scenery construction by Daedalus Design and Production, Brooklyn, NY

Lighting Equipment furnished by Advanced Lighting and Production Services, Randolph, MA

Special Thanks to Opera Boston and Emma Donaghue for Video Monitor Equipment



HANDEL: MESSIAH

SUN, NOVEMBER 27 3.00PM

Symphony Hall

FRI, DECEMBER 2 7.30PM

SUN, DECEMBER 4 3.00PM

Experience "the most compelling local performance" (*Boston Globe*) of this beloved holiday tradition.

MAKE IT YOURS!

20 Grant Llewellyn, conductor

Awet Andemicael, soprano

Krista River, alto

Nathan Granner, tenor

Kevin Short, baritone

NEW! HOLIDAY SING AT SYMPHONY HALL

SAT, DECEMBER 3 3.00PM

Symphony Hall

The audience is invited to sing along with the Handel and Haydn Chorus. Enjoy popular carols such as *Joy to the World* and *Silent Night*, as well as selections from Handel's *Messiah*.

Also thrill to the joyful sounds of a Handel and Haydn brass ensemble, the Back Bay Ringers handbell choir, and the talented voices of the Handel and Haydn Youth Chorus.

SPECIAL OFFER! Buy 2 tickets to Holiday Sing at Symphony Hall and get up to 2 additional tickets at half price!

A CHRISTMAS IN WALES

SUN, DECEMBER 18 3.00PM

NEC's Jordan Hall

WED, DECEMBER 21 8.00PM

Add new sparkle and meaning to your family's holiday celebrations as **GRANT LLEWELLYN** conducts festive choral music for the season and recites—with a Welshman's passion—Dylan Thomas' *A Child's Christmas in Wales*.

Grant Llewellyn, conductor

BEETHOVEN'S FIFTH

FRI, JANUARY 13 8.00PM

Symphony Hall

SAT, JANUARY 14 3.00PM*

SUN, JANUARY 15 3.00PM

Thrill to music's most famous four-note theme and experience Beethoven's dazzling Violin Concerto with virtuoso **RICHARD TOGNETTI**.

*On Saturday the popular Harvard professor, **THOMAS FORREST KELLY**, provides behind-the-scenes insights into Beethoven's Fifth Symphony. This engaging, interactive program features live musical examples.

BEETHOVEN: Symphony No. 5

BEETHOVEN: Violin Concerto (Fri and Sun only)

Grant Llewellyn, conductor

Richard Tognetti, violin

A MOZART SOIRÉE

FRI, FEBRUARY 3 8.00PM

NEC's Jordan Hall

SUN, FEBRUARY 5 8.00PM

Principal wind players from the Handel and Haydn Orchestra play Mozart's great Serenade in C Minor and wind arrangements of his classic operas.

MOZART: Serenade in C Minor

MOZART: Overture to

The Abduction from the Seraglio

MOZART: Quintet for Piano and Winds

Stephen Hammer, directing

John Gibbons, fortepiano

(Musical demonstrations and champagne prior to the performance)

HAPPY BIRTHDAY MOZART

FRI, FEBRUARY 17 8.00PM

Symphony Hall

SUN, FEBRUARY 19 3.00PM

Join us as we celebrate Mozart's 250th birthday with great choruses and solo arias from his beloved operas, *The Magic Flute*, *Idomeneo*, and *Thamos, King of Egypt*.

Grant Llewellyn, conductor

Karina Gauvin, soprano

Richard Clement, tenor

CLASSICAL MASTERS: MOZART AND HAYDN

FRI, MARCH 10 8.00PM

Symphony Hall

SUN, MARCH 12 3.00PM

Discover three early, inventive symphonies by Haydn and two lively keyboard concertos by Mozart.

HAYDN: Symphonies No. 6, 7, and 8
(Morning, Noon, and Night)

MOZART: Piano Concerto Nos. 9 and 24

Grant Llewellyn, conductor

Kristian Bezuidenhout, fortepiano

ITALIAN BAROQUE CONCERTOS & MORE

FRI, APRIL 7 8.00PM

NEC's Jordan Hall

SUN, APRIL 9 3.00PM

Listen, learn and enjoy. **GRANT LLEWELLYN** invites you to ask questions during the performance by popular demand.

Music by Corelli, Vivaldi, and Handel.

BACH: ST. MATTHEW PASSION

FRI, APRIL 21 7.00PM

Symphony Hall

SUN, APRIL 23 2.00PM

Bach's statement of personal piety and devotion, the monumental *St. Matthew Passion* is one of the pillars of Western music.

Grant Llewellyn, conductor

James Gilchrist, Evangelist

Philip Cutlip, Jesus

Dominique Labelle, soprano

Paula Murrihy, alto

Jeffrey Thompson, tenor

Stephen Powell, baritone

CALL, CLICK, OR VISIT!

CALL the Society's Box Office at
617 266 3605

CLICK www.handelandhaydn.org

VISIT the Handel and Haydn Society
Box Office in Horticultural Hall,
300 Massachusetts Avenue
(across the street from
Symphony Hall) in Boston,
Monday to Friday, 10am to 6pm

HANDEL AND HAYDN SOCIETY

Youth Outreach

UPCOMING CONCERTS

HOLIDAY SING AT SYMPHONY HALL

SATURDAY, DECEMBER 3 at 3.00pm

Symphony Hall, Boston

Handel and Haydn Society Chorus and Brass Ensemble, the Back Bay Ringers handbell choir, and the **Handel and Haydn Youth Chorus** perform popular carols and music for the season.

Tickets start at \$25.

Call 617 266 3605 or visit www.handelandhaydn.org

WELLESLEY COLLEGE "VESPERS" CONCERT

SUNDAY, DECEMBER 4 at 8.00pm

Houghton Memorial Chapel, Wellesley

The **Handel and Haydn Young Women's Chorus** performs with the Wellesley College Choir.

Admission is free.

For more information, please call Lisa Graham, at 781 283 2068 or visit www.wellesley.edu/Music/concerts.html

OUTREACH PROGRAM WINTER CONCERT

SUNDAY, DECEMBER 11 at 5.30pm

United Parish, Brookline

All three Handel and Haydn Society youth choirs perform music for the season.

Admission is \$6 at the door.

All proceeds will benefit the Youth Chorus' New York City debut in February at the American Choral Directors Association convention.

For more information about our Youth Outreach programs, please call Robin Baker at 617 262 1815, ext 26 or visit www.handelandhaydn.org.

The Vocal Apprenticeship Program is endowed in part by Karen and George Levy.



AMBASSADOR: "herald," "bearer"—such as, "an Ambassador of good will."

HANDEL AND HAYDN AMBASSADORS is a corps of longtime patrons, supporters and fans of the Society who volunteer time during the concert season to lend a personal touch in welcoming and connecting with the Society's new subscribers. **Ambassadors** brings together music lovers who appreciate the Handel and Haydn experience and wish to build "society" within the Society.

JOIN THE EFFORT! For more information, contact Marc Young at 617 262 1815 ext 24 or myoung@handelandhaydn.org.

HANDEL AND HAYDN SOCIETY WISHES TO THANK those who have volunteered as Ambassadors for the 2005-2006 season:

Bonnie Wax, Chair

Brenda Kronberg, Co-Chair

Kathy and Bob Allen

Amy Anthony

Martha Bancroft

Afarin Bellisario

Bob and Joanne Cole

Rob and Barb Cotta

Tom and Ellen Draper

Todd Estabrook

Sandra Farrar

Joe Flynn

Norm and Leslie Frost

Steve Garanin and Bonnie Parri

Stephanie Gertz

Joe and Sue Gibbons

Pauline Gleason

Gene Grant

Nancy Hammer

Suzanne and Easley Hamner

Robin Hanley

Joyce Hanlon

Anneliese and Tom Henderson

Richard Jacobs

Chris and Vicky Johnston

Paul Kelly and Linda Perrotto

Dave Knight

Barbara Lee

Karen Levy

Leonard Long

and Irene Checkovich

Sue McQuay

Susan Mead

Steve Morrissey

and Jill Harmsworth

Mary and Sherif Nada

George and Carol Sacerdote

Steve Schlein

Michael and Mary Scott Morton

Susan Stemper

Jeff and Linda Thomas

Heidi Vernon and Jerry Adams

Kathy Weld

Janet and Dean Whitla

Ron and Jean Woodward

SPECIAL THANKS TO DEAN'S SWEETS OF PORTLAND, MAINE.



The Atlantic Rhythms Tour is coming to Boston...

Celebrate the 10th Anniversary of this internationally acclaimed orchestra with a special engagement at Symphony Hall. This incredible ensemble of 140 young people was created as a peace building initiative along the border communities of the Republic of Ireland and Northern Ireland.

This extraordinary performance will be an electric mix of music that is vibrant and powerful. The orchestra will be joined by 400 local youth choristers along with the legendary conductor, Gearoid Grant, Ireland's leading tenor, Emmanuel Lawler, alto Kathy Nugent and uilleann piper Patrick Martin.

crossborderorchestra.ie
CBOI@earthlink.net
617-642-4315



Celebrate With Us:

Where: Symphony Hall, Boston

When: Friday, November 4, 2005
at 8:00PM

Tickets: Symphony Hall Box Office
www.bso.org & 617-266-1200
\$18 (Students with ID), \$35, \$50, \$70



Music is the one true universal language. Please listen.

Administration

Grant Llewellyn, Music Director
 Christopher Hogwood, Conductor Laureate
 John Finney, Associate Conductor/Chorusmaster
 Mary A. Deissler, Executive Director
 Debra A. Moniz, General Manager

Lynda Fairbanks Atkins, Director of Development
 and Stewardship

Robin L. Baker, Director of Education

Cherie Chun Colmenares, Office Assistant

Christine Duncan, Marketing Intern

Krikor Der Hohannesian, Accounting Assistant

Beth A. Emery, Individual Giving Manager

Matthew L. Garrett, Conductor-Youth Chorus

Lisa Graham, Conductor-Young Women's Chorus

Michael E. Jendrysik, Artistic Services Manager

Jesse Levine, Music Librarian/ Production Manager/
 Personnel Manager

Corinna McFeaters, Box Office Clerk

Alexandra Nikolaisen, Development Assistant

Carla Ramlal, Audience Services Manager

Gregg D. Sorensen, Director of Marketing & Public Relations

Brian R. Stuart, Marketing and Publications Manager

Joseph Williams, Box Office Assistant

Marc R. Young, Stewardship Manager

Casner & Edwards, LLP, Of Counsel

BRINGING YOU CLOSER TO THE AMERICAN DREAM



Personal Service
 Competitive Rates
 Nearly 2000 Loan Programs
 — No Income Loans

— 100% Financing
 (subject to credit approval)
 — Pre-qualifications
 and Pre-approvals

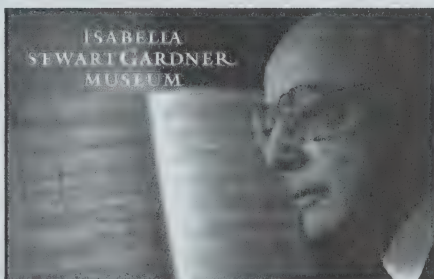
Doris Klietmann, MBA
 Loan Consultant

Ph: (617) 977-2254 / F: (866) 532-0856
 Toll Free: (866) 519-3209 ext.103

Two Newton Place
 255 Washington St - 3rd Floor
 Newton, MA 02458
doris.klietmann@americanhm.com



Massachusetts Mortgage Lender
 License No. MC3824. AHMLR-0509600026



MUSIC AT THE GARDNER

Sunday, October 30, 1:30
Beethoven's Great Variations
 Seymour Lipkin, *piano*

"Tremendously exciting playing, full of risks and
 swashbuckling abandon." —*The Boston Herald*

TICKETS: \$5–20, includes museum admission
 617 278 5156 WWW.GARDNERMUSEUM.ORG

Thank you!

A MESSAGE FROM THE DIRECTOR OF DEVELOPMENT AND STEWARDSHIP

Welcome to our 191st season. We are delighted to have you.

Rather than opening by asking you for financial support—which is what anyone would logically expect from a development director—let me don my stewardship cap and thank you.

Thank you for your enthusiasm, your good wishes, your financial support. Thank you for coming and for spreading the word to your friends. Thank you for volunteering.

You are the Society, the reason we do what we do, the reason we open this season.

26

Far be it from me to let fundraising go entirely, however. Handel and Haydn is a not-for-profit organization, and philanthropy and generosity are essential to our well-being and our ability to bring you the music you love. Approximately half of our budget comes from earned income, primarily your thoughtful and repeated purchases of tickets. We are so grateful for that participation, but that means that we also need the philanthropic help of many people, making gifts large and small, to survive and to thrive. In this very program book, you can see the names—perhaps your own—of people who make Handel and Haydn part of their philanthropic activities. Thank you for considering joining or continuing in that very special part of our Society.

I hope you enjoy *Dido and Aeneas*. I look forward to meeting and speaking with many of you in the coming year, and I invite you to be in touch any time.

Lynda Fairbanks Atkins
Director of Development and Stewardship

Contributors

CONDUCTOR'S CIRCLE

The Conductor's Circle brings together individuals who express their commitment to the Handel and Haydn Society by donating \$1,250 or more to the Annual Fund. This roster acknowledges gifts received between July 1, 2004 and October 4, 2005.

PLATINUM BATON (\$25,000 AND UP)

William F. Achtmeyer
The Estate of Dr. Lee C. Bradley III
Fay & Alfred Chandler
The Estate of Elizabeth K. Davis
Deborah & Robert First
Mr. & Mrs. J. Robert Held
Karen & George Levy
Mary & Michael S. Scott Morton
Susan M. Stemper and Peter Lieberwirth
Mr. & Mrs. Rawson L. Wood
Christopher R. Yens & Temple Gill
One Anonymous Donor

DIAMOND BATON (\$10,000 - \$24,999)

Todd Estabrook
Joseph M. Flynn
Ms. Stephanie Gertz
Waltrud A. Lampé
Sandra Sue McQuay & Michael J. Ruberto
Walter Howard Mayo III
Mary & Sherif Nada
Mr. & Mrs. Timothy C. Robinson
Dr. Michael Fisher Sandler
Jane & Wat Tyler
Bob & Bonnie Wax
Kathleen & Walter Weld
Joan Wheeler
Janet & Dean Whittle
Jane & James Wilson
Michael & Rhonda Zinner

GOLD BATON (\$5,000 - \$9,999)

Marion & Julian Bullitt
Mr. & Mrs. Thomas R. Cashman
Mr. & Mrs. John F. Cogan, Jr.
William & Sally Coughlin
Willma H. Davis
Mark E. Denneen
Mr. & Mrs. John W. Gerstmayr
Nicholas & Paula Gleysteen
Mr. John W. Gorman
Mr. & Mrs. George J. Guilbault
Mr. & Mrs. Roy A. Hammer
Dr. Elma S. Hawkins
Mr. & Mrs. Amos Hostetter
Mr. & Mrs. Remsen M. Kinne III
Beth S. & Seth A. Klarman
Ms. Winifred I Li & Mr. William Oliver
Laura & Thomas Lucke
Alice McInerney

Dr. Betty Morningstar
Carol & George Sacerdote
Kay & Stanley Schlozman
Mr. & Mrs. Ronald N. Woodward
Two Anonymous Donors

SILVER BATON (\$2,500 - \$4,999)

Mr. David and Dr. Sharman Altschuler
Amy S. Anthony
Kathy & Robert Allen
Afrin & Lee Bellisario
Dr. & Mrs. Edmund B. Cabot
Mr. & Mrs. J. Linzee Coolidge
Barbara & Robert Cotta
Sally & William Coughlin
Mr. & Mrs. Richard D. Dionne
Howard & Darcy Fuguet
Mr. Bruce Hauben & Ms. Joyce Brinton
Daphne & George Hatsopoulos
Mr. & Mrs. J. Thomas Henderson
Vern and Elfrieda Heinrichs
Rachel Jacoboff
Mr. David B. Jenkins
Butler & Lois Lampson
L. Edward Lashman & Joyce Schwartz
Lois Lowry & Martin Small
Mr. & Mrs. Richard MacKinnon
Stephen Morrissey & Jill Harmsworth
William & Lia Poorvu
Mr. & Mrs. Charles Porter
Judith Lewis Rameior
Robin R. Riggs & David Fish
Mr. Bruce Schlechter & Dr. Susan Levin
Robert N. Shapiro
Mr. & Mrs. Robert Smith
Jeanne & Don Stanton
Jeffery & Linda Thomas
Two Anonymous Donors

BRONZE BATON (\$1,000 - \$2,499)

Dr. & Mrs. F. Knight Alexander
Martha H. & Robert M. Bancroft
Thomas & Holly Bazarnick
Dr. John Biggers & Dr. Betsey Williams
Prof. & Mrs. Harvey Brooks
Mr. & Mrs. Richard Burns
Dr. T. Edward Bynum
Barbara & Harlow Carpenter
Paul A. Cully & Ms. Anne Kisl
Elizabeth C. Davis
Mary & Jim Deissler

Ellen & Thomas Draper
Alice & Roland Driscoll
James & Catherine Duffy
Dr. & Mrs. Jeffrey Elton
Emily & Jerome Farnsworth
Irving & Gloria Fox
David & Anne Gergen
Mr. Peter T. Gibson
Eugene E. Grant
Mr. & Mrs. George Guilbault
Suzanne & Easley Hamner
Joyce H. Hanlon
Dena & Felda Hardymon
Mr. & Mrs. James Hintlian
Martha & Samuel* Hoar
Christopher Hogwood
Richard & Ilene Jacobs
Dr. and Mrs. Wolfgang Klietmann
Kip & Katherine Kumler
Sophie & Dieter Koch-Weser
Mr. L. Edward Lashman
& Ms. Joyce Schwartz
Mr. John Levy
Doris & George* Lewald
Dr. & Mrs. Abram London
Dr. & Mrs. Baltej Maini
Peter G. Manson & Peter A. Durfee
Sharon F. Merrill & John Marino
Jane & Robert Morse
Dr. Winifred & Mr. Leroy Parker
Mr. & Mrs. Francis Perkins, Jr.
Mr. & Mrs. Jerome Preston, Jr.
Ms. Emily F. Schabacker
Drs. Richard & Mary Scott
Mr. Robert H. Scott & Ms. Diane T. Spencer
Ms. Joan K. Shafan & Mr. Rob Haimes
Mr. & Mrs. Stephen Shaughnessy
Mr. & Mrs. Norton Q. Sloan
Mr. & Mrs. Daniel Steiner
Mr. & Mrs. Harold Tanner
Jolinda & William Taylor
Linda & Jeffrey Thomas
Mr. & Mrs. Robert Welborn
Edward Weld
in honor of Kathy & Walter Weld
Miriam & Charles Wood III
Hon. Rya W. Zobel

CHORUS CIRCLE (\$500 - \$999)

Joseph Abucewicz
Carolyn Alisk

2005-2006 Boston Early Music Festival Concerts

from Italy

EUROPA GALANTE

Fabio Biondi, director and violin soloist



Music of

**Mozart,
Telemann,
Monza
& Vivaldi**

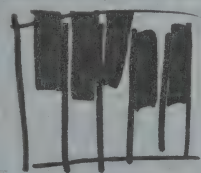
Saturday, October 22 at 8pm • Jesuit Urban Center

775 Harrison Avenue, Boston • *Affordable parking at the Boston Medical Center*

Tickets: \$59, \$41, \$25 • Free pre-concert talk with Fabio Biondi at 6:30pm

617-661-1812 • WWW.BEMF.ORG

28



Cantata Singers

2005 - 2006

David Hoose,
Music Director



The must-hear events of the season!

MAIN SERIES

November 11, 8 p.m. • November 13, 3 p.m.

Giuseppe Verdi Requiem

Barbara Quintiliani, *soprano*; Janna Baty, *mezzo-soprano*
Yeghishe Manucharyan, *tenor*; Robert Honeysucker, *bass*

January 20, 8 p.m.

Igor Stravinsky *Les noces*; works of Poulenc and Boulez

March 19, 3 p.m.

John Harbison *But Mary Stood*

(*World Premiere, commissioned by the Cantata Singers*)

J.S. Bach Motets

May 12, 7:30 p.m.

G.F. Handel *Belshazzar*

All Main Series concerts at New England Conservatory's Jordan Hall, Boston.

CHAMBER SERIES

Kayo Iwama, Music Director and Pianist

December 11, 1:30 p.m.

A Holiday Collage: German and British Songs of the Season
Tapestry Room, Gardner Museum

April 23, 3 p.m. **Brundibar: A Children's Opera** by Hans Krása
Media Arts Center, Roxbury Community College

617-868-5885 • www.cantatasingers.org

Ms. Vivian Allen
 Peter Black
 Matthew & Marlene Booth
 Mr. John Brandt
 John & Diane Britton
 Susan O. Bush
 Mr. Keith F. Carlson & Ms. Kathleen McGirr
 Phyllis Carey
 Mr. & Mrs. John Chafin
 Mr. & Mrs. Howard J. Cohen
 Robert V. Costello
 Diddy & John Cullinane
 Robert & Sara Danziger
 Barry & Joyce Eisenstein
 Joseph R. Godzik
 Helen & Raymond Goodman
 Jonathan & Victoria Guest
 Carroll & Molly Harrington
 Mr. Theodore R. Haskell
 John & Patricia Herrin
 Ms. Joan L. Hill & Mr. Eugene D. Hill III
 Dr. Douglas Horst & Ms. Maureen Phillips
 Jeffery Hovis
 Mr. & Mrs. Barry Kay
 William Kelly
 Margot Kittredge
 Dr. Michael H. Lawler
 Mr. & Mrs. R. Willis Leith
 Ms. Lynne Lipcon
 Nancy & Richard Lubin
 Mr. William B. McDiarmid
 Samuel & Elizabeth Magruder
 James Millea
 Cynthia Nelson
 Ms. Dorrie Parini & Mr. Paul Laferriere
 Mr. & Mrs. Rienzi Parker
 John & Suzanne Pratt
 Lee Reese
 Kathryn & William Robinson
 Lois C. Russell
 Emily Schabacker
 Lisa & Eric Shaub
 John Schnapp & Rebecca Boyter
 Drs. Richard & Mary Scott
 Mr. & Mrs. Robert G. Scully
 John & Marilyn Shea
 Theodore Sims & Linda Bui
 John & Jean Southard
 David Steadman & Sharon Ruatto-Steadman
 Anne Umphrey
 Mr. & Mrs. James H. Wallace
 Judith & Edward Walk
 Dr. Ruth Westheimer
 Mr. Langdon Wheeler
 Virginia J. Wieland
 Joseph Wilkes & Karen Harvey-Wilkes
 Susannah & Thomas Wood
 Mr. Stephen Woodsum & Ms. Anne Lovett

Ms. Lynda Fairbanks Atkins
 Mr. & Mrs. Mark L. Audette
 Ms. Roberta F. Benjamin
 Mr. Bennett J. Beres
 Stuart & Dorothy Bless
 Richard & Joan Bowen
 Mr. & Mrs. Robert Bradley
 Mr. & Mrs. R. Warren Breckenridge
 Dr. & Mrs. F. Richard Bringham
 Miss Mary Broussard
 Rev. Thomas W. Buckley
 Dr. & Mrs. Ronald B. Campbell
 M. Perry & Dawn Chapman
 Dr. Kevin Clancy & Ms. Kathleen A. O'Meara
 John K. Clark & Judith Stoughton
 Christine A. Coakley
 Mr. John Cogan & Ms. Mary Cornille
 Mrs. Gretchen Colby
 Mr. & Mrs. Robert A. Cole
 Mr. Charles L. Cooney
 Mr. & Mrs. Robert C. Cowen
 Amanda & Robert Crone
 Joanne D'Alessandro
 Mr. John H. Davis
 Judy & Jack Duncan
 Theresa & Paul Ely
 Mr. Samuel Finley
 Ms. Deborah L. Freeman
 Ms. Gigi Fusari & Dr. William Synder
 Thomas M. Garrett
 Mr. A. Carter George
 Peter & Elane Gilmore
 Drs. Alfred & Joan Goldberg
 Ms. Constance Goldstein
 Mr. & Mrs. Kenneth B. Gould
 Ms. Mary Dalton Greer & Mr. Richard Dalton
 A. C. Greer
 Susan Grefe
 Mr. Zafrullah Haneef
 Mr. Samuel A. Hartwell
 Mr. Thomas F. Hindle
 Mr. & Mrs. Barry E. Hoffman
 Emily C. Hood
 Peter & Jane Howard
 Eleanor Iselin
 Jill E. Karp
 Mr. Paul V. Kelly & Ms. Linda Perrotto
 Mr. Jeffrey Keffer
 Mary & Steve Keville
 Drs. Allen & Jeanne Krieger
 Mr. & Mrs. Peter Kronberg
 Claire Laporte & Neil Kulick
 Dr. & Mrs. John T. LaRossa
 Ms. Dorothy LeMessurier
 Mr. & Mrs. Lawrence Levinson
 Ms. Elizabeth Lonsdale
 Kristin Lynde-Alexander
 Mr. & Mrs. Robert E. Lyons
 Victor & Ruth McElheny
 Mr. James P. McKenna
 Mr. & Mrs. Edward McMellen
 Mr. Michael MacDonald

Dr. & Mrs. Gerald Magnuson
 Dr. & Mrs. Edward J. Martens
 Teresa Mayors & Raht Ketusingha
 Ms. Debra Moniz
 Anthony T. Moosey
 Heather Moulton & James Estabrook
 Mr. Page Nelson & Ms. Judith Nelson
 Richard & Elizabeth Neumann
 Nancy Nizel
 Ms. Marianne J. Norman
 Ms. Marie B. Normoyle
 Douglas K. Oesterheld
 Richard Ortner
 Timothy Oyer
 Gale Pasternak
 Mr. Michael K. Payne & Ms. Jean Carroon
 Dr. Robert Petersen
 Karla & Jay Pingeton
 Ms. Karen M. Poage
 Mr. Robert Polansky
 John & Suzanne Pratt
 Mr. Harold I. Pratt
 Frank & Ginny Prout
 Dr. & Mrs. William Ribich
 Kenneth B. Sampson
 Elizabeth M. Sanning
 Judith & Carl Sapers
 John & Anne Schiraga
 Dr. Catherine G. Schneider
 Mr. & Mrs. Amos Hugh Scott
 Ms. Susan Sieloff
 Joel & Karen Sirklin
 Jennifer J. Smith
 June Smith & Steve Pensinger
 Mr. & Mrs. Derek A. Smith
 Mr. David M. Stokes
 Dr. Michael C. Summers
 Thomas Teal & Anne Nou
 Mr. Duncan Todd
 Judith Verhave
 Frank & Beth Waldorf
 Dr. Author C. Waltman & Ms. Carol Watson-Phillips
 Mr. & Mrs. Donald Ware
 Mr. Henry Warren
 Vita Weir
 Dr. Ruth S. Westheimer
 Mr. & Mrs. Richard Wood
 Susan B. Workum
 Mr. & Mrs. John C. Wyman
 Dr. John Zupancic & Ms. Rachel Leaney
 Christine & Jeff Zoroya

** deceased*

(\$250 TO \$499)

Mr. Robert Achtmeyer & Ms. Kate Lenane
 Ms. Christine Adamow

BOSTON BAROQUE

Handel's brilliant, youthful opera

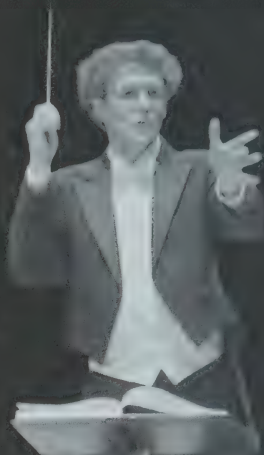
Agrippina!

**Sex, lies, and the struggle
for the imperial throne**

**Friday, Oct. 21 • Saturday, Oct. 22
7:30 pm • NEC's intimate Jordan Hall**

Stellar cast: Twyla Robinson, Sari Gruber,
Michael Maniaci, Margaret Lattimore, Kevin Deas.
Semi-staged. English titles. \$28-\$64

617/484-9200 • www.bostonbaroque.org



Martin Pearlman
Music Director

30

OPERA BOSTON

Tickets for all
performances on sale now!

Call Telecharge at

1 (800) 233-3123

or visit our website

www.operaboston.org



Carole Charnow, General Director | Gil Rose, Music Director

Mozart

THE CONSUL

Joanna Porackova as Magda Sorel

October 21, 23 m, 25, 2005

Chabrier

L'ÉTOILE BOSTON PREMIERE

Valerie Komar as Lazuli

March 3, 5 m, 7, 2006

Duhalde

LUCREZIA BORGIA

Barbara Quintiliani as Lucrezia

April 28, 30 m, May 2, 2006

VISION AND CAPITAL CAMPAIGNS

The Handel and Haydn Society's \$4.0 million Vision Campaign provides resources to enhance the quality of all performances and to reach new audiences. The Society is also in the midst of a \$2.5 million Capital Campaign for permanent endowment and working capital reserve funds. We are grateful to the following donors whose generous, multi-year commitments will guide the Society into the 21st century.

BENEFACTORS (\$250,000 AND UP)

Candace* & William Aichtmeyer
Principal Cello Chair
Mr. & Mrs. J. Robert Held

SUSTAINERS (\$150,000 - \$249,999)

The Estate of Dr. Lee C. Bradley III
Principal Second Viola Chair
Dena & Felda Hardyman
Mr. & Mrs. Rensen Kinne III
Concertmaster's Chair
Karen & George Levy
Vocal Apprenticeship Program

LEADERS (\$100,000 - \$149,999)

Fay Chandler
Deborah & Robert First
Barbara Lee & Raymond E. Lee Foundation
Timpani Chair
Massachusetts Cultural Council
Mary & Sherif Nada
National Endowment for the Arts
Grace & John Neises
Amelia Peabody Charitable Fund
Mr. & Mrs. Timothy C. Robinson
Mary & Michael S. Scott Morton
Jane & Wat Tyler

Christopher R. Yens & Temple Gill
Principal Viola Chair
in memory of Estah & Robert Yens
One Anonymous Donor

SPONSORS (\$50,000 - \$99,999)

The Boston Company
Mr. & Mrs. Richard Burnes, Jr.
Cabot Family Charitable Trust
Virginia Wellington Cabot Foundation
Todd Estabrook
Joseph M. Flynn
Stephanie J.L. Gertz
John W. Gorman
David B. Jenkins
Waltrud A. Lampé
Mr. & Mrs. R. Willis Leith
Mr. & Mrs. E. Lee Perry
Dr. Michael Fisher Sandler
Robert H. Scott & Diane T. Spencer
John J. & Mary E. Shaugnessy
Charitable Trust
Janet & Dean Whitla
Jane & James Wilson

PATRONS (\$25,000 - \$49,999)

JMR Barker Foundation

Leo & Gabriella Beranek
Fay & Alfred Chandler
Mr. & Mrs. J. Linzee Coolidge
Mr. & Mrs. David Landay
L. Edward Lashman & Joyce Schwartz
Winifred I. Li
Sandra Sue McQuay & Michael Ruberto
Judith Lewis Rameior
Susan M. Stemper
Abbot and Dorothy H. Stevens Foundation
Wintersauce Foundation
Elizabeth* & Rawson Wood
One Anonymous Donor

DONORS (\$10,000 - \$24,999)

Prof.* & Mrs. Rae D. Anderson
Julian & Marion Bullitt
Jane B. Cook Charitable Trust
David Greenewalt Charitable Trust
Sharon F. Merrill & John Marino
E. Nakamichi Foundation
Pat & Dave Nelson
The Estate of Estelle Richmond
Elizabeth B. Storer*
Andy & Ed Smith
Kathleen & Walter Weld

* deceased

31

INSTITUTIONAL SUPPORT

PLATINUM BENEFACTORS

(\$25,000 - \$49,000)

Cabot Family Charitable Trust
George Frederick Jewett Foundation
The Stratford Foundation
Two Anonymous Donors

DIAMOND BENEFACTORS

(\$10,000 - \$24,999)

Alliance Print Group*
Kingsbury Road Charitable Trust
Massachusetts Cultural Council
E. Nakamichi Foundation
National Endowment for the Arts
H.W. Pierce Charitable Trust
Schrafft Charitable Trust
Stratford Foundation
SunLife Financial
Madelaine G. vonWeber Trust
Westport Rivers Vineyard & Winery

GOLD BENEFACTORS

(\$5,000 - \$9,999)

Barrington Foundation
The Boston Foundation
The Catered Affair
Ann & Gordon Getty Foundation
Greenewalt Charitable Trust
Helen G. Hauben Foundation
John Hancock Financial Group
Esther B. Kahn Charitable Foundation
Landry & Arcari*
Newman's Own Foundation
Parthenon Group
Ratshesky Foundation
The Seth Sprague Educational
and Charitable Foundation
One Anonymous Donor

SILVER BENEFACTORS (\$2,500 - \$4,999)

Charles & Sara Goldberg Charitable Trust
Clipper Ship Foundation
Four Seasons Hotel, Boston*
Handel House, London*
The Medtronic Foundation
Stearns Charitable Trust
Abbott & Dorothy H. Stevens Foundation
Tables of Content
Wine Experiences*

BRONZE BENEFACTORS (\$1,000 - \$2,499)

Analog Devices
Bose Corporation*
Chelsea Cultural Council
Charles Stark Draper Laboratory
Dean's Sweets of Portland
Lawrence Cultural Council
Lynn Arts, Inc.
Paula Jac'lyn*
Skinner Gallery*
Talbots

*Includes support of our 2005 Gala



**Your commercial &
financial printing solution company**

Our comprehensive services include:

- Superior offset and web printing
- CD production and packaging
- Variable data printing
- Press okays and Full Production Services
- Point of Purchase products
- Fulfillment/distribution services

933 E. Second Street Boston MA 02127

Phone: 617.464.4669

Fax: 617.464.4670

www.allianceprint.com



Inspired ORCHESTRA
Rousing CHORUS

Recordings

AVAILABLE IN THE LOBBY AT SELECTED CONCERTS

ALL IS BRIGHT (HOLIDAY 2005)



Beautiful vocal works for the season featuring the Society's acclaimed chorus. Grant Llewellyn, conductor.

PRICE: \$15

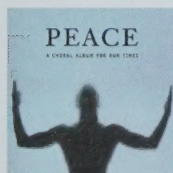
ARLEEN AUGER: HAYDN ARIAS & CANTATAS



The legendary soprano Arleen Auger's 1988 recording with the Society. Christopher Hogwood, conductor.

PRICE: \$15

PEACE: A CHORAL ALBUM FOR OUR TIMES



Strikingly beautiful *a cappella* works illuminating themes of peace. Grant Llewellyn, conductor.

PRICE: \$15

UNTO US A CHILD IS BORN



Beautiful, seasonal music by English composers Byrd and Tallis. Grant Llewellyn, conductor.

PRICE: \$15

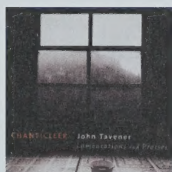
ALEXANDER'S FEAST/ODE FOR ST. CECILIA'S DAY



Mozart's arrangements of music by Handel, performed in German. Christopher Hogwood, conductor.

PRICE: \$27 (2-CD set)

TAVENER: LAMENTATIONS AND PRAISES



GRAMMY® Award winning recording with vocal ensemble Chanticleer of this hauntingly beautiful liturgical drama.

PRICE: \$15

HANDEL/ARR. MOZART: MESSIAH



Mozart's arrangement of Handel's *Messiah* performed in English. Andrew Parrott, conductor.

PRICE: \$27 (2-CD set)

CDS MAY BE PURCHASED ONLINE AT
WWW.HANDELANDHAYDN.ORG
OR BY CALLING US AT 617 262 1815

informed
enlightened
inspired { **be** } independent

Everyday, wbur brings you local, national, and international news from NPR, the BBC, as well as our own studios in Boston. When you listen, you get honest and reliable information. You get conversation on the issues that matter, not talk about the latest and greatest scandal. You get the facts so you can make informed decisions in your daily life. We're independent, so you can be too.

{ **90.9wbur** }

Public radio news for Boston